

**UNITY IN DIVERSITY:
FUSION OF COMMUNITIES IN CANADA**

**ARTISTS WORKSHOPS
IN TORONTO DISTRICT SCHOOL BOARD
AND TORONTO CATHOLIC DISTRICT
SCHOOL BOARD**



Canada



Schedule of Workshops

Please book the workshops asap. All workshops have to be in 2017 as per Canadian Heritage guidelines.

Storytelling Workshops

TDSB - three sessions within a two-week period to be determined between September 18 and October 31

TCDSB – three sessions within a two-week period to be determined between September 18 and October 31

Music Workshops

Fall 2017

Art Workshops

Fall 2017

Film/Video Workshops

Summer 2017/Fall 2017

Photography Workshops

Fall 2017

UNITY IN DIVERSITY: FUSION OF COMMUNITIES IN CANADA

STORYTELLING WORKSHOPS



Canada



Storytelling Workshop

Name of Artist/s:

Arlene Chan, renowned storyteller, author of *The Spirit of the Dragon: the Story of Jean Lumb, a Proud Chinese Canadian*. This children's book tells the amazing story of her mother who was the first Chinese Canadian to receive the Order of Canada, the highest civilian honour, for her community activism. *The Spirit of the Dragon* was selected as a Choice Book by the Canadian Children's Book Centre. Her second book, *The Moon Festival: a Chinese Mid-Autumn Festival*, was shortlisted for the Silver Birch Award. *Awakening the Dragon: the Dragon Boat Festival* was published in 2004 and as a paperback in 2007. *Paddles Up!* was released in 2009 as the first book on the sport of dragon boating in Canada. *The Chinese in Toronto from 1878: From Outside to Inside the Circle* was published in 2011. *The Chinese Community in Toronto: Then and Now* was released in 2013. Her newest work is a pictorial book, entitled *The Chinese Head Tax and Anti-Chinese Immigration Policies in the Twentieth Century*.

Dr. Lien Chao, famous Asian Canadian writer, is the author of *Maples and the Stream: A Narrative Poem*, *More Than Skin Deep Poem*, *The Chinese Knot: And Other Stories*, *Tiger Girl = Hu Nü: A Creative Memoir*, *Beyond Silence: Chinese Canadian Literature in English*.

Dates:

TDSB - three sessions within a two-week period to be determined between September 18 and October 31

TCDSB – three sessions within a two-week period to be determined between September 18 and October 31

Can be at one or three different schools

Target Audience: elementary and secondary students

Skill set needed to participate: like telling stories, creative writing, imaginative

No. of students to be involved: one class of 30 students

Art Supplies and Miscellaneous: Paper, pen, etc. Standard classroom facilities

Space needed: classroom setting

Deliverables:

Name of Workshop:

World Voices: Our Stories in Canada

Tentative signature product:

Collections of stories written by students and published in book form and online

Short description of Signature Product:

Dr. Lien Chao, writer of fiction, poetry, creative nonfiction, and literary criticism, and Arlene Chan, writer and retired librarian, will lead and facilitate a writer's workshop to motivate students (grades 5-6) to tell and write about their family migration stories. The facilitators will start the workshop by telling their own stories about the arrival of one family member, e.g., mother, father, grandparent, aunt or uncle. The students will then be provided with the tools to tell and write one or two paragraphs about their stories that relate how and when someone in their family arrived in Canada. At the conclusion, students will have the opportunity to read their stories. The stories will be published in a book and online.

Other expectations from school:

Logistics to launch signature product:

1. Student stories to be published in book format
 - six books of student writings: three for TDSB; three for TCDSB
 - One book for each collection of 30 student stories
 - 30 students x 6 workshops = 180 copies
 - Book dimensions: 5½" wide x 8 ½" high
 - Book pages: 20, including cover and backcover
 - Book binding: stapled or cerlox-bound
 - Content editing, word processing, and design by facilitators
 - Publication production, costs, and distribution by school boards

2. Student stories to be published online
 - Content editing, word processing, and design by facilitators
 - online publication to be determined (Virtual Museum of Asian Canadian Cultural Heritage, TDSB, TCDSB, or elsewhere)

Ready date for signature product:

DSB between September and December 2017

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MUSIC WORKSHOPS IN SCHOOLS



Canada



Music Workshop

UPDATES:

For the music workshop, there are exciting opportunities. A leader of the workshop, Dora Award winning composer and pianist Alice Ho has just secured a collaboration with Canadian Children's Opera Company to do a new opera, *The Monkiest King* and we are actively exploring whether the school workshops in Music can be linked to that project, so that there will be a sustained legacy in the workshop. Alice also puts us in touch with the Canadian Children's Opera Company and they are very interested in linking the school workshops to their project.

The other leader of the music workshop, Juno and Dora Award-winning Professor Chan Ka Nin of University of Toronto, is also doing a new opera, *Dragon's Tale*.

These are based on the well-known legends of the Monkey King and the Dragon Boat Festival. So it would be nice to have the music workshops starting in the summer to secure niches in those two productions, and to have some sustainable deliverables from the school workshops in music.

Name of Artist/s: Prof. CHAN Ka Nin & Alice HO

Prof. Chan has taught composition at University of Toronto for 32 years. Alice Ho is an award winning composer.

Target Audience: Secondary

Skill set needed to participate: Read music and play an instrument, or able to sing

No. of students to be involved: One class of 30 or less

No. of Hours of class commitment: Four One-hours sessions

Art Supplies and Miscellaneous: Manuscript paper and pen, provided by students. Optional: computer with a notation program

Space needed: One classroom with piano

Deliverables: Optional: audio recording or video recording of final presentation (concert)

Other expectations from school: Piano. Some photo copying of music to be performed

Facilitators: Professor Chan Ka Nin (Music, University of Toronto) and Alice Ho

Background of students: With music background e.g. singing, instruments.

Need: Music room or assembly hall with a piano.

Professor Chan and Alice Ho need to know the level of the students (i.e. not too young as they need to learn composition of music.)

Workshops

Our goal is to ask the students (Grade 9 - 12) to compose a work to celebrate Canada's 150th birthday. At the end of the workshop (duration ~ 2 months) we ask the students to produce a concert. We shall cope with the different levels of their musical background, the main objective is to inspire and encourage the students. There will be four one-hour meetings in the TCDSB school. (Another four with the TDSB school.)

Dates:

Fall, 2017

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VISUAL ART WORKSHOPS



Canada



Visual Art Workshop

Name of Artist/s: Arlene Chan, Dr. Lien Chao

- Henry Ho: Famous Chinese Canadian artist, Tai Chi calligrapher/performer;
- Ashley Bruce Poy: meditative artist;
- Lien Chao: poet, art curator and critic.

Target Audience: Grade 6 or Secondary Students, with more senior students as there will be an exhibition of a huge collage of paintings at Nathan Phillips Square to celebrate Canada 150.

Skill set needed to participate: like painting, creative

No. of students to be involved:

150 students per school board

TWO participating schools per school board.

No. of Hours of class commitment: Each participating school will receive ONE workshop for the length of TWO hours for a total of 150 students.

Art Supplies and Miscellaneous:

Materials to be provided by the school for students: heavy weight paper (white and red), painting brushes, tempera colours, water container, etc.

Space needed: The workshop will be held preferably in an auditorium with a stage and equipped with microphones or in a school gymnasium with the same condition.

Deliverables:

Title of project:

Understanding Canadian Values, Embracing Peace and Diversity

"I Love Canada"— Public Art Action/Performance by Students from TDSB and TCDSB

Hopefully, as a signature event of Canada 150 in Toronto, there will be a display of a large scale collage of paintings by students at Nathan Phillips Square (that's why schools have to prepare red and white heavy weight paper, the colour of the Flag of Canada). Schools must be prepared to bring the students to this event. Tentative date: June 13th or week of June 12th. Exact date to be worked between artists and the schools, and subject to the availability of Nathan Phillips Square.

1. Our signature products are delivered at different locations with unique and lasting impact.
2. Each Art Workshop is a unique celebration of Canada's 150 Birthday.
3. Representatives of student participants will have opportunity to verbally share their artistic creation and mindfulness training on the stage. All the participants will hold their paintings for

group Tai Chi movement performance, and finally, will create a large collage of painting on the stage.

4. Facilitators will collect the paintings. On a chosen day of the week of June 12-18, 2017 (to be announced later), participating schools will bring their students to Nathan Philip Square to present a similar art action/performance to the public with the paintings they have produced and preserved by the facilitators.
5. Best student paintings will be displayed at 2017 AHM Art Exhibition in the Rotunda of the Toronto City Hall during the same week of June 12-18, 2017.
6. The school boards may want to videotape their Art Workshops to create a lasting souvenir video as another signature product.

Other expectations from school:

Preparations and Student Management Requested from the Participating Schools. Regular teachers to be available to assist the facilitators throughout the Art Workshop. More details will be discussed and planned with the participating schools in April 2017.

Schools will arrange the transportation of the students to Nathan Phillips Square accompanied by their teachers.

Schedules for the Art Workshops:

1. Available dates to choose from:
 - Monday, May 22;
 - Tuesday, May 23;
 - Monday, June 5;
 - Tuesday, June 6;
2. Each school board: please book your TWO participant schools on the same day: morning workshop and afternoon workshop.

Process:

1. The students will learn how to resist and calm down from various interferences through the practice of Tai Chi movements and mindfulness training designed for the workshop.
2. The facilitators will guide the students through an audio process to say and to hear words that represent Canadian values such as, freedom, peace, respect, equality, diversity, non-violence, love, happiness, etc. Those simple words will be repeated in Canada's official languages as well as in the languages the students speak at home.

3. With the vibration of energy created by 150 students, the facilitators will then guide them to express their renewed understanding of peace and diversity and their deeper love for Canada through artistic expressions.
4. Both red and white heavy weight paper will be distributed together with painting brushes of all kinds and bright tempera colours: white, black, yellow brown, and red. Students will contemplate and express their vision of Canada through artistic mediums.

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VIDEO WORKSHOPS IN SCHOOLS



Canada



Video Workshop

Name of Artist/s: Asian Canadian documentary filmmaker, producer and director

Target Audience: Grade 12

Skill set needed to participate: knowledge and interest in shooting video on personal cell phones, interest in learning interview techniques and video production, knowledge of video editing an asset

No. of students to be involved: one class of 30 students per workshop

No. of Hours of class commitment: one hour (one hour, one full day, one month, two months)

Art Supplies and Miscellaneous: Canada-themed props – tbc depending on the videos to be made

Space needed: classroom and additional quiet spaces like other classrooms or library for video interviews and video shooting

Deliverables: video footage and video production

Other expectations from school: signed release forms from parents or guardians for students to appear on camera, teacher(s) to assist in facilitation, camera phone tripods and stands and lighting kits (if available), delivery of students' video footage to facilitator

Date: Summer/Fall 2017

UNITY IN DIVERSITY: FUSION OF COMMUNITIES IN CANADA

PHOTOGRAPHY WORKSHOPS



Canada



Photography Workshop

Name of Artist/s:

Tam Kam Chiu

Tam Kam Chiu is a Chinese Canadian, born in Hong Kong. He is an Associate of the Royal Photographic Society of Great Britain (RPS) and has been awarded the International Federation of Photographic Art's Excellency Service Award, along with many other awards. In 2015, Mr Tam Kam Chiu was rated the TOP TWO photographer in the world in the Colour Division, and the TOP TWO photographer in the world in the Monochrome Division by the Photographic Society of America. He has been the President of the Photographic Society of Hong Kong (PSHK), Liaison Officer of The International Federation of Photographic Art (FIAP) in Hong Kong as well a member of judged panels of the Hong Kong International Salons and of various photographic contests in Toronto. He is currently the Honorary Advisor and the Chairman of Proficiency and Honourary Awards of the Canadian Chinese Photographic Society in Toronto. Tam is a Fellow and Honourary Fellow of The Photographic Society of Hong Kong and the Chinese Canadian Photographic Society of Toronto

Stephen Siu

Winner of the Chinese Legend Award, Stephen Siu is a role model of a prominent Asian Canadian who started from scratch. He is now the President of the Yee Hong Community Wellness Foundation, and the President of the Chinese Canadian Photographic Society of Toronto.

Dates: 4 dates for TDSB and TCDSB between September and December 2017

Target Audience: Grade 6 and secondary students

Skill set needed to participate: like taking serious photos

No. of students to be involved: one class of 30 students

Art Supplies and Miscellaneous: Students should have their own devices e.g. smartphones, tablets, cameras.

Space needed: classroom setting

Deliverables: Serious Photographs representing the students' vision of Canada 150, diversity and inclusivity, and Canada's multiculturalism

Other expectations from school:

Teachers helping to facilitate

If schools have photo editing facilities e.g. software on computers, that would be an asset.