

Canadian Foundation for Asian Culture (Central Ontario) is going to hold an Asian Heritage Month Event: **“Challenging 2-D Realms of Painting: Conceptual Performance of the Art of Ink Paintings”** at the Metro Hall Rotunda on May 17th (Saturday) 2-4pm.



The event is an original exhibition of Chinese ink painting by Chinese Canadian artists. This group of artists loves Chinese culture, especially the traditions of ink painting. The attention to details, the rich imaginativeness, the interaction between the Xuan paper, water, paper and brushes produce stunning effects expressing the spirit of Chinese Arts and Culture.

The artists start from their personal experience and realizations, inheriting the traditions and opening a new language of ink painting. They believe ink paintings created from modern concepts and methods will suit the tastes of multicultural spectators, so that Chinese arts can be effectively conveyed in the light of the mission of Asian Heritage Month.

To promote contemporary concepts of the art of ink paintings, they decided to hold at the time of the art and photo exhibitions a session on “Challenging 2-D Realms of Painting: Conceptual Performance of the Art of Ink Paintings.” This activity will free ink painting from the frames and interact with the environment and the spectators, which is also the major characteristic of this event.



The artists are:

Sun Jing Chuan- a professor of Chinese traditional painting from Qingdao, China.

Developing ink painting from the traditional to abstract ink painting, his works transfuse the spirit of China. He also uses abstract ink to show the source of culture and the beginning of life.

David Lee- An interior designer and lecturer. His profession endows him with visual experience and an open creation concept. His works include different ink images merging time and space.

Erik Chong--He has the personality of an artist expressing life. True to the needs of his creativity, he naturally makes use of the elements in traditional ink painting, using repetitive touches and layers of ink to reflect his abstract inner configurations.

Jessica Deng – Coming from a family of artists, she was well informed and added elements from her own study and practice. She can honestly and freely express from her strokes the beauty of the ladies from the Tang Dynasty, showing their gracefulness and beauty in a few daring strokes.

Henry Ho—In the past 20 years, he started from contemporary artistic concepts and opened new possibilities for ink painting. He is the master of “Tai Chi painting” . His present

works fuse abstract colourful ink, Tai Chi calligraphy and varigated horses to express this understanding of body, mind and soul.

Metro Hall Rotunda,55 John Street, Toronto

Saturday, May 17, 1-5pm.

Contact : Jessica Deng , Jessd34@hotmail.com , Tel : 647 886 0811

