



## ASIAN HERITAGE MONTH FESTIVAL, 2011

For more information and updates, please go to  
[www.asian-heritage-month.org](http://www.asian-heritage-month.org) or [www.vmacch.ca](http://www.vmacch.ca)

### **The Whole Shebang 2011 - The Village**

**Date:** Friday & Saturday March 11 & 12, 2011

**Time:** 8:30pm

**Venue:** Enwave Theatre, Toronto

**Description:** Featuring work by over 40 artists (including Sarah Chase, Joyce Wong, Doug Paisley, William Yong, Nilan Perera, Leslie Loksi Chan, Brendan Wyatt, Aram Siu Wai Collier, Arthur Yeung...) share their stories and collaborate in sound, movement, image, melody and voice in an environment created by Tom Kuo, Elysha Poirier, Helen Yung and Arun Srinivasan. For tickets call 416-973-4000

Andrea Nann, Artistic Director Dreamwalker Dance Company

**Co-Organizers:** Dreamwalker Dance Company in association with Harbourfront Centre Next Steps 2010-11

### **Year of the Rabbit exhibition at Bata Shoe Museum**

**Date:** During the month of May

**Time:** Regular Museum Hours - please visit our website at  
[www.batashoemuseum.ca](http://www.batashoemuseum.ca)

**Venue:** Bata Shoe Museum, 327 Bloor Street West, Toronto (at the corner of Bloor and St. George)

**Description:** Join us during Asian Heritage Month in May and enjoy a special exhibition celebrating the Year of the Rabbit. An array of whimsical artefacts featuring rabbit motifs on loan to the Museum offer visitors a rare opportunity to see a variety of beautifully created textiles.

### **Learning Event on Buddhist Education for Youth**

**Education for Compassion and Wisdom, a holistic approach**

**Date:** Sunday, May 1, 2011.

**Time:** 1:30 p.m

**Venue:** Main Activity Hall, Multi-Faith Centre (Koffler House), University of Toronto, 569 Spadina Ave. (south of Harbord Street)

**Description:** **Keynote address** By Professor Jack Miller, Professor, Curriculum, Teaching and Learning, The Ontario Institute for Studies in Education at the University of Toronto

## **Concurrent Workshops**

### **Workshop Topics:**

- \* Approaches to exploring Dharma with youth
- \* Expectation for Dharma learning in Buddhist communities in Toronto
- \* How are Dharma teachings relevant to the day-to-day life of children and youth in Toronto

Youth and adolescence/Parents/Teachers/Students/Educators/Community

Organizers & Volunteers/Interested Members of the Buddhist communities &

Public Welcome

The event will commence with Cultural Performances by youth from Buddhist communities, And end with a joint discussion on possible strategies and action plans for youth education in Toronto.

Further information will be posted on <http://www.buddhistedufoundation.com/news.htm>

**Contact:** Buddhist Education Foundation for Canada

BuddhistEduFoundation@rogers.com / 416-910-4858 (Chris Ng)

Buddhism & Psychology Student Union aaron.prosser@utoronto.ca

(Aaron Prosser)

**Organizers:** Buddhist Education Foundation for Canada and Buddhism & Psychology Student Union

## **fu-GEN Asian Canadian Theatre presents: Brown Balls**

**Date:** May 3rd - 15<sup>th</sup>, 2011

**Time:** Tuesday - Saturday 8pm; Saturday & Sunday 2pm

**Venue:** Factory Studio Theatre, 125 Bathurst Street (at Adelaide Street)

**Description:** fu-GEN Asian Canadian Theatre Company presents the world premiere of Brown Balls by Byron Abalos

In this edgy, hard-hitting play, three young men disguised as Bruce Lee, Charlie Chan, and Fu Manchu take the audience hostage and explode Asian male stereotypes. Issues of race, gender and sex collide as the Brown Balls Collective (BBC) embarks upon an honest, unapologetic, and hilarious exposé of the contemporary Asian male in the West.

Tickets \$10-\$26

For tickets call 416-504-9971, or order online at [www.factorytheatre.ca](http://www.factorytheatre.ca)

\*\* Fri May 6: Fundraising Gala – Join us for food, drinks, silent auctions and the show! \$50 (with \$30 charitable receipt) at 6pm.

**Organizers:** fu-GEN Asian Canadian Theatre Company

## **The Seventh Annual Asian Heritage Month Lecture and the Ninth Annual Asian Heritage Month Education Roundtable at University of Toronto.**

**FREE ADMISSION**

**Topic: Enlarging the Educational Discourse: Lessons for Canada from Educational Reforms in Hong Kong, China and India**

**Date:** Tuesday, May 10, 2011

**Time:** 4:00 p.m. to 7:30 p.m.

**Venue:** OISE AUDITORIUM, G/F, OISE, University of Toronto, 252 Bloor Street West (St. George Subway Station)

**Reception:** OISE Library on the Ground Floor (sponsored by the Hong Kong Economic and Trade Office)

**Description:** The theme of the Sixth Annual Asian Heritage Month Education Roundtable is "Asian-Canadian Collaboration in Education: Pathways of Enrichment". It will provide an overview of how Canadian schools and universities can carry out exchange programs with their counterparts in Asia, especially Hong Kong, China and India. The presenters will also highlight specific exchange programs and networks that have proved to be successful. You will gain insights into how to develop these exchange programs, what are the possibilities, and how best to utilize them in ways that suit your school's resources and requirements.

Senator Vivienne Poy, Chancellor Emerita of University of Toronto, will be presiding at the event. The roundtable will be chaired by Professor Ruth Hayhoe, OISE, University of Toronto. The Asian Heritage Month Lecture will be given by Professor Lap-Chee Tsui, Vice-Chancellor and President of University of Hong Kong speaking on "The higher education scene in Hong Kong". Professor Ruth Hayhoe (OISE, University of Toronto) will give a Plenary Speech on "Hong Kong Education Reforms in a Global Context," focusing on the reform of HK's overall education system, initiated in 1997 and completed this year, with the implementation of four year university education. Professor Roopa Desai Trilokekar (Education, York University) will speak on "The Contemporary Context of Indian Higher Education" and Professor Sheila Embleton (York University) will speak about "Opportunities and Challenges for Canada-India Educational Exchanges" The Discussant is Professor Wendy Wong Associate Chair, Design, Faculty of Fine Arts, York University.

There will be a reception for everybody attending the Education Roundtable immediately afterwards, sponsored by the Hong Kong Economic and Trade Office.

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Hong Kong Economic and Trade Office; Canadian Heritage; OISE/University of Toronto; Canadian Studies, University College, University of Toronto; Richard Charles Lee Canada Hong Kong Library; Toronto District School Board; Toronto Catholic District School Board; Faculty of Liberal Arts and Professional Studies, York University; Asian Institute at the Munk School of Global Affairs, University of Toronto; York Centre for Asian Research, York University, Hong Kong University Alumni Association of Ontario, Bata Shoe Museum Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

**Registration:** To help us to organize the event and the reception, please register by e-mail: asianheritagecanadian@yahoo.ca

### **"Reaching Out", a national AHM public video conference**

**FREE ADMISSION**

**Date:** Saturday, May 14, 2011

**Time:** 3:00 p.m. to 7:00 p.m.

**Venue:** Canadian Studies, University College, University of Toronto (Queens Park and Museum Subway Stations)

#### **Description:**

The first-ever Asian Heritage Month National Video Conference from coast to coast featuring Vancouver, Calgary, Montreal and Toronto. This will also be webcast in real time.

Asian Heritage Month organizations in these four cities will present talks and performances. This is a Public National AHM videoconference and each city's public is invited to attend within each city's venue.

Toronto presenters:

1. Professor Roland Sintos Coloma, Sociology and Equity Studies in Education, Ontario Institute for Studies in Education, University of Toronto

Title of Presentation: Teaching Asian Canadian Studies

2. Dr. Julie Mehta, Canadian Studies, University College, University of Toronto

Title of Presentation: Collaborating Heritage: Readers and Writers Sharing Asia in Canada

3. Dr. Lien Chao, writer

Ma Peng, painter

Co-Organizers: Canadian Studies, University College, University of Toronto; Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc

Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

### **Asian Heritage Month Art and Photo Exhibitions at City Hall Rotunda**

**FREE ADMISSION**

**Date:** Saturday, May 21 to Thursday, May 26, 2011

**Venue:** City Hall Rotunda

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Chinese Canadian Photography Society of Toronto; WE Artists' Group, Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

### **Asian Heritage Month Art and Photo Exhibitions at Metro Hall Rotunda**

**FREE ADMISSION**

**Date:** Saturday, May 14 to Friday, May 20, 2011

**Venue:** Metro Hall Rotunda

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Chinese Canadian Photography Society of Toronto; WE Artists' Group, Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

### **Asian Heritage Month School Workshop**

**FREE ADMISSION (for specific schools only)**

**Date:** Tuesday May 24, 2011

**Venue:** Sir Samuel B. Steele Jr. P. S.

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; WE Artists' Group, Bata Shoe Museum, Toronto District School Board

Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

**Asian Heritage Month School Workshop**

**FREE ADMISSION** (for specific schools only)

**Date: Wednesday, June 1, 2011**

**Venue: Mary Ward Catholic Secondary School**

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; WE Artists' Group, Bata Shoe Museum, Toronto Catholic District School Board  
Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

**Asian Heritage Month Gala Performance of Asian Canadian Artists:**

**FREE ADMISSION**

**Keynote Speech: "Ba Gua (八卦) and Music"**

**by Professor Chan Ka Nin, composer of IRON ROAD**

**Date:** Friday, May 27, 2011

**Time:** 7:00 p.m. to 9:00 p.m.

**Venue:** Hart House Great Hall, 7 Hart House Circle, University of Toronto (Museum Subway Station)

Map at <http://www.harthouse.utoronto.ca/hh/page.php?id=ABT08>

**Description:**

**1- Keynote Speech: "Ba Gua (八卦) and Music"**

**by Professor Chan Ka Nin, composer of IRON ROAD**

**with Piano Recital by Alice Ho**

The talk is on the symbol of Ba Gua and how its fundamental principles of reality can be used in constructing a new instrument and composing for that instrument. Alice Ho and Professor Chan will play 2 pieces written for this instrument and piano.

**2-Little Pear Garden Peking Opera Performance William Lau, Emily Cheng**

**Little Pear Garden Collective**

**Artistic Director: Emily Cheung**

**a) The Drunken Concubine- Chinese dance following Peking Opera  
Yang Guifei played by William Lau**

Dance choreographer: Jack Shi

Length: 30 minutes

Court Ladies: Carmen Chu, Cindy Yip, Isabel Lee, Karen Chen, Sabrina Wang and  
Theresa Fung

**b) Xi Shi: Memoir of the Cursed**

**Dancer: Keiko Kitano**

Choreographer: Sashar Zarif and Emily Cheung

Length: 20 minute

**Description:** A groundbreaking and explosive piece where choreographer Emily Cheung collaborates with Persian choreographer Sashar Zarif. Together, they explore new and innovative movements vocabularies to choreograph a Chinese/Persian dance. This abstract and hybrid piece uses aesthetics of both culture in Asia. Both choreographers took risk as they try to find a happy medium to produce the story of Xi Shi.

**Biography:**

**Emily Cheung- Artistic Director/Choreographer**

Cheung is a professional Chinese dance artist specialized in both Chinese classical and contemporary styles. She received her dance training in China, United States, and Canada. With an active performing schedule, Emily has won many prestigious dance awards including three grand prizes from the North American Chinese Dance Competition for her excellent dance technique and interpretation. She is an educator, performer and choreographer with a B.F.A.

and B.Ed. and Master of Fine Arts (M.F.A.) in Dance from York University. Cheung is involved in preserving traditions, and collaborating with artists from other disciplines and ethnic backgrounds to create works with unique aesthetics sensibilities. She is also a guest lecturer for York Univeristy, University of Toronto and Trent University.

**William Lau- Peking Opera Artist**

William Lau is a refined performer, dynamic educator, and distinguished cultural worker. A graduate from York University's Master of Fine Arts program in dance in 1991, William specialized in the arts of Nan Dan and Western classical ballet. Presently, William specialized in the arts of Nan Dan (male playing female roles in Peking Opera) under renowned Masters in China such as Shen Xiaomei, Song Changrong, and Sun Mingzhu. He had developed and promoted the richness of Chinese dance and opera to a wide range of audiences nationally across Canada as well as mentored a new generation of cultural workers. He had also performed internationally including United States of America, United Kingdom, China, Mexico, Hawaii, Puerto Rico and Indonesia. William always aims to bridge Chinese performing arts to the Canadian mainstream communities by conducting workshops and lecture demonstrations at various academic institutions and professional companies.

**Keiko Kitano- Soloist**

A "Masterful choreographer" (The Globe and Mail) Keiko Kitano is an independent dance artist with a unique style influenced by her study of Butoh and Japanese dance. A resident of Toronto since 2003, Keiko has collaborated with many local and international artists. She is a co-founder of Green Tea, holds a Master's degree Dance and shares her passion of dance art as a part-time faculty of York University.

**Sashar Zarif- Choreographer**

Sashar Zarif is an internationally renowned multi-disciplinary artist, educator and research in the field of dance ethnology and ethno musicology. His areas of interest are identity, globalization, cross-cultural collaborations, and Sufi-Shamanic Rituals. His research, artistic practice and education activities are based on the arts of Central and western Asia including

Azerbaijan, Iran, Afghanistan, Uzbekistan, Tajikistan, Georgia, and Chechnya. Sashar has collaborated with such renowned artists as Alim Quasimov and Rizwan-Muazzam Qawwali as well as many esteemed colleges at York University. He performed nationally and internationally with his company. Sashar artistic ambassador for diversity in arts; and a 2008 Dora Mavor Moore nomination for outstanding performance in his dance creation, *Choreographies of Migration*.

**Jack Shi- Choreographer**

Jack specialized in Chinese classical dance. He graduated from the Beijing Dance Academy as a senior lecturer at the education department. He has been engaged teaching and directing undergraduate courses for eleven years. He was responsible to design basic training program in Chinese classical dance and was appointed as director for Guangdong Dance School's annual performance. Throughout the years, Jack has taught and choreographed many talented dancers and students who had won numerous awards including "Student Cup" in both Gold and Silver Medals.

**Carmen Chu- Company Dancer**

**Cindy Yip- Company Dancer**

**Isabel Lee- Company Dancer**

**Karen Chen- Company Dancer**

**Theresa Fung- Company Dancer**

**3. Gauri Guha (Singing) with Gurdit Singh (Tabla) – A presentation and demonstration of Indian Classical and Light Classical Music**

**4. Dunhuang Chamber Ensemble with Anna Guo—Classical Chinese Music**

**5. Chi Ping Dance Group**

**a) The Flying Deva - Chinese classical ribbon dance.**

Performed by Karen Wong & Elven Koo

Choreographers: Chi Ping Lau & Karen Wong

**b) Blossoms in the Rain - Chinese folk dance of Han tribe dancing with umbrella**

Performed by Andrea Madore, Christine Leung, Grace Guan, Justine Wong & Janet Yang

Choreographer: Carol Chan

**c) Red - Chinese contemporary dance. Rearranged by: Doris Yang**

Performed by: Raymond Lam, Elven Koo, Karen Wong,

Jeannie Fung & Loretta Leung

**d) Golden Age Celebration - Chinese folk dance. Re-choreographed by: Doris Yang**

Performed by: Raymond Lam & Elven Koo,

Kenneth Cheung & Jeannie Fung, Warren Aguinaldo & Karen Wong with other dancers

**6. Flower Drum (Feng Yang Hua Gu): Joint performance by all artists, combining various genres across time and culture**

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Canadian Heritage; Canadian Studies, University College, University of Toronto; Richard Charles Lee Canada Hong Kong Library, University of Toronto, Bata Shoe Museum, York Centre for Asian Research (YCAR) York University, Little Pear Garden Collective, Chi Ping Dance Group

Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada

**Asian Heritage Month Film Festival**

**Date:** Sunday, May 29, 2011 and Sunday, June 5, 2011

**Time:** 6:30 pm to 9:30 pm

**Venue:** Innis Town Hall, University of Toronto, 2 Sussex Avenue, Toronto

Map at <http://www.utoronto.ca/townhall/contact.html>

**FREE ADMISSION** Please register at [asianheritagecanadian@yahoo.ca](mailto:asianheritagecanadian@yahoo.ca)

***PRODUCT OF THE PHILIPPINES (2010)***

**BY JULLIAN ABLAZA**

**Sunday May 29, 2011 at 6:30 pm to 9:30 pm**

**Q & A with director of photography James Hellyer, moderated by Moe Jiwan, Chair of the Board of Directors, ReelWorld Film Festival**

“I remember coming home one summer and my father introducing this brand new, home-made peanut butter to me. My brothers and I thought it was delicious and definitely unique from the Kraft and Skippy brands we're used to. My father told me a little bit about the person behind the peanut butter and I thought it would make for an interesting documentary.” – Jullian Ablaza  
<http://www.jullianablaza.com/>

***SNOW (2010)***

**BY ROHAN FERNANDO**

**Sunday June 5, 2011 at 6:30 pm to 9:30 pm**

**Q & A with Actress Kalista Zackhariyas, moderated by Bobby Del Rio programmer ReelWorld Film Festival!**

How do you go on when everything you love is gone??

After the Asian tsunami sweeps away her family, Parvati finds herself in Canada, trying to navigate a new life while living in an unfamiliar culture, with distant relatives she had never met before. She finds work as a hotel chambermaid, but it is alien and dislocating until she begins a doomed love affair with a guest. As Parvati's new life begins to disintegrate, she finds one of her strongest anchors in Emily, a homeless young musician with whom she travels to Cape Breton to see the ocean once again.

Shot documentary style, Snow beautifully captures the sense of dislocation and melancholy that follows tragedy and hints at the rebirth and renewal that can grow out of it. (Text from <http://www.snowthefilm.com/>)

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; ReelWorld Film Festival; Canadian Studies, University College, University of

Toronto; Richard Charles Lee Canada Hong Kong Library, University of Toronto; Bata Shoe Museum; Social Services Network  
Project partially funded by the Government of Canada through the Department of Canadian Heritage and Department of Citizenship and Immigration Canada