

# Support our Work for Peace and Justice

## **Become a member**

If you have artistic inclinations or just plain passionate about arts and justice and peace, you are welcome to become a member of PATAc. Becoming a member means committing to attend meetings, involving yourselves in implementing programs and activities and paying your own cost of volunteering (transport to and from meeting places or events attended to promote PATAc, etc.)

## **Donate**

If time and commitment is a challenge for you now, you can also support us by providing financial or in-kind assistance to support our organizational development.

## **Sponsor**

Specifically, you can become a sponsor of projects and events, to help defray cost and implement activities:

1. Major prizes for Literary contest (March to September)
2. Sponsors for art/photo exhibits (April/September)
3. Concerts (April and September)
4. Education/Workshops

## **For more information, contact**

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## Philippine Advocacy Through Arts and Culture (PATAc)

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PATAc accepts invitations to perform at events or conduct seminars provided it is within its mission and objectives.

As PATAc is a volunteer organization, it may charge appearance fees to defray travel and other related expenses of volunteer artists and members.

## Philippine Advocacy Through Arts and Culture

## PEACE

## PACT

Promote, Educate,  
Affect Change by  
Engaging  
People to Act as a  
Community for  
Transformation



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*Art is a potent instrument in reaching out and inspiring people to act and change their life and their world*

In May 2007, from a few individuals who felt that concern for human rights know no boundaries and that something has to be done to help the children victims of militarization and violence in the Philippines, PATAAC was born. Initially known as *Philippine Advocacy Through Arts in Canada*, now **Philippine Advocacy Through Arts and Culture (PATAAC)** based in Toronto, Ontario, Canada, is a community based organization of volunteer Filipino artists and concerned citizens who envision *a future where each person's right is respected and upheld*

It is PATAAC's mission to **promote, educate, and affect change by engaging people to act as a community and help them transform their life** and their world.

PATAAC also aims to promote Philippine arts in all forms: to be able to use cultural work in educating, animating and inspiring people here in Canada; and, become a learning centre, that provides education through songwriting, popular theatre, spoken word and visual arts.

PATAAC believes in collaborating and partnering with other organizations to pursue its mission. While it believes in using art and cultural work to educate and advance relevant Philippine issues, it also believes that tangible support to marginalized, voiceless and vulnerable sector of our society is equally important.

### **Children's Rehabilitation Center (CRC) – Philippines**

The Children's Rehabilitation Center (CRC), established in June 1985, is a non-stock, non-profit, non-government institution serving children and families who are victims of state violence in the Philippines.



*PATAAC is an Anglicized spelling of the Filipino word 'patak.' It means a drop of something and aptly describes the basic principle of the organization. 'Patak lang' is a common phrase that Filipinos say when they want to ask everyone to contribute to the achievement of something, to chip in, whether it be a contribution to help someone or to buy a meal. It is this same principle that PATAAC adheres to.*

*We believe that with a little help from everyone, we will achieve our dream.*

### **PATAAC Projects/Activities**

**Touch a Life, Help a Soul campaign** is PATAAC's 2007 campaign to raise awareness on human rights situation in the Philippines particularly on children's rights and to generate funds for the Children Rehabilitation Center. Several events were held as part of this campaign: "Her Name is Gretil"; "An evening of peace and music" concert; Songs of our Times, a concert for peace and human rights. PATAAC continues to carry human rights issue and facilitate support for CRC.

**Art for Who** is a workshop that discusses art and how it is used throughout history and struggles in the world. It provides a perspective on how art is used by PATAAC for advocacy work.

**Photo/Art exhibits, concerts, musical plays and appearances** in events are some of the activities engaged in to promote and educate people in **collaboration with artists and art organizations.**

**Literary Contests** are conducted as part of engaging the youth and people of Filipino descent on issues and analyze and bring forth actions and solutions to these issues.